



UNIVERSITY OF CALICUT

Abstract

General and Academic - Faculty of Humanities -Syllabus and Question Bank of the Audit Course, Gender Studies (4 credits) for fourth semester CBCSS UG Programmes -Implemented wef 2019 Admn onwards - Subject to ratification by the Academic Council - Orders issued

G & A - IV - B

U.O.No. 7236/2021/Admn

Dated, Calicut University.P.O, 23.07.2021

- Read:-*1. U.O.No. 4368/2019/Admn dated 23.03.2019
2. U.O No. 10662/2020/Admn dated 13.11.2020.
3. Item No.1 of the minutes of the meeting of Board of studies in Women's Studies ,held on 04.02.2021
4. Remarks of the Dean, Faculty of Humanities dated 20.06.2021.
5. Orders of the Vice Chancellor dated 21.06.2021.

ORDER

1. The Regulations for Choice Based Credit and Semester System for Under Graduate (UG) Curriculum- 2019 (CBCSS UG Regulations 2019) for all UG Programmes under CBCSS-Regular and SDE/PrivateRegistration w.e.f. 2019 admission have been implemented vide paper read (1) and the same was modified vide paper read (2) above. As per the Clause 4.10 of the CBCSS UG Regulations 2019, there shall be one Audit Course each in the first four semesters and at the end of each semester there shall be examination conducted by the college from a pool of questions (QuestionBank) set by the University.
2. The Board of Studies in Women's Studies SB, vide paper read as (3) above , has resolved to approve the syllabus and question bank of the Audit Course, Gender Studies (4 credits) for fourth semester CBCSS UG Programmes.
3. The Dean, Faculty of Humanities vide paper read as (4) above has approved the Item no. 1 of the minutes of the meeting of the Board of Studies in Women's Studies, held on 04.02.2021 .
4. Considering the urgency, the Vice Chancellor has approved Item no. 1 of the minutes of the meeting of the Board of Studies in Women's Studies, held on 04.02.2021 and has accorded sanction to implement the Syllabus and Question Bank of Audit Course- Gender Studies, subject to the ratification by the Academic Council.
5. The Syllabus and Question Bank of the Audit Course, Gender Studies (4 credits) for fourth semester CBCSS UG Programmes is therefore implemented wef 2019 Admission onwards.
6. Orders are issued accordingly. (Syllabus and Question Bank appended)

Ajitha P.P

Joint Registrar

To

The Principals of all Affiliated Colleges.

Copy to: PS to VC/ PA to Registrar/PA to CE/JCE I/JCE II/JCE III/JCE IV/JCE VIII/ Digital Wing/SF/DF

Forwarded / By Order

Section Officer

AUD4E06-Gender Studies

Audit Course for UG Programme in CBCSS

Semester IV

Credits -4

Aim

Aim of this course is to introduce the significance and relevance of gender studies

Objectives

- To provide the relevance and significance of the ideas of gender equality and gender justice in our society
- To develop an understanding about the basic concepts of gender studies
- To provide a historical background of women's movements and its relevance
- To understand the major debates around gendered ways of violence and to introduce gender perspectives on popular culture

Course - Outcomes

1. It helps the student to acquire knowledge about the importance of gender equality and women's rights
2. It helps the student to develop gender sensitivity through an analysis of contemporary social issues at the global, national and local levels
3. It helps the student to familiarise with analysing the popular culture and media with a gender perspective
4. It equips the student to acquire knowledge about the various organs, conventions, constitutional provisions and redressal systems to combat gender discrimination

Module I

Introducing the concepts of sex and gender, gender division of labour, patriarchy, sexualities and sexual orientations, gender stereotypes, masculinities, intersectionalities of race, class, caste and gender in family and society

Suggested Readings

1. *50 Key concepts in Gender Studies*, Jane Pilcher and Imelda Whelehan, Sage Publications, 2005
2. *Understanding Gender*: Kamala Bhasin, Women Unlimited, New Delhi, 2003.
3. *What is Patriarchy?* Kamala Bhasin, Women Unlimited, New Delhi, 2003.
4. ജന്മനായ ലിംഗവൽക്കരണമെന്തെന്ന്, ഉമ്മ ചക്കവർത്തി, മലയാളം ബുക്കിംഗ്, മകുടംകുടം
5. *Exploring Masculinity*, Kamala Bhasin, Women Unlimited, New Delhi, 2003.

Module II

Women's Experiences in family & work, community, public sphere kinship structures, various forms of violence against women – female foeticide, infanticide, dowry, domestic violence, sexual assaults, rape, sexual harassment at workplace, honour killings – Government mechanisms to combat Violence against women in India

1. *An overview of the status of women in India:* Neera Desai and Maithreyi Krishnaraj, P 296-319, *Class, Caste, Gender- Readings in Indian Government and Politics-5*, Ed. Manoranjan Mohanty, Sage Publications, New Delhi, 2004
2. '*Towards Equality*', Report of the Committee on the Status of Women in India, 1975
3. തറവാട്ടിൽ പഠിക്കുവളയ്ക്കുന്ന ചെറുപ്പങ്ങൾ ഉണ്ടായതുകൊണ്ട്?; കലാസായ ചെറുപ്പങ്ങൾ ഉണ്ടായതുകൊണ്ട്?, യജ. മദവരക, യസനർ മഹജർ ഡവലപയമന: സഡസുക, തരവനനപരയ

Module III

Historical Roots of Women's Movements in India and global – Right to vote –Women's Question and social reform in 19th early 20th Century in India and Kerala –Women in National Movement – Left Movement- The Contemporary Women's Movements in India – Queer movements – International human rights instruments & UN conventions on gender rights, Indian Constitutional guarantees of equality and citizenship rights – gender in higher education

1. History of Doing, Radha Kumar, Kali for Women, New Delhi
2. *Mapping of Women's Movement*, Threfall. M. (Ed.). Verso, London
3. *Women, Ecology and Culture:* Gabriele Dietrich, P. 72- 95, Gender and Politics in India, Kali for Women
4. തരവനനപരയപമടണ വരവചനയ, മഡജ. ഗനജകമജരി, മകരള ശജസസജഹരതകയ പരിഷയതി
5. Saksham Report on Measures for Ensuring the Safety of Women and Programmes for Gender Sensitisation on Campuses, 2013, https://www.ugc.ac.in/pdfnews/5873997_saksham-book.pdf

Module IV

Gender perspectives on popular culture, discourse and practices of cinema, television, popular music, magazines and advertisements, representations of women and gender/sexual minorities in media, gendered dimensions of social media – analysis of gender in news – print, television, web and women's media initiatives

Suggested Readings

1. Whose News: The Media and Women's Issues, Ammu Joseph & Kalpana Sharma (Ed), Sage Publishing, 2006
2. *Films and Feminism - Essays in Indian Cinema* - Jasbir Jain and Sudha Rai (Ed.), Rawat Publications.

Suggested Activities

1. Analysis of popular films – films for analysis: (1) The Great Indian Kitchen (Malayalam), Thappad (Hindi)

2. Analysis of (1) commercial television advertisements (2) Matrimonial Classifieds in Malayalam News papers

References

3. Understanding Gender: Kamala Bhasin, Women Unlimited, New Delhi
4. What is Patriarchy? Kamala Bhasin, Women Unlimited, New Delhi
5. Exploring Masculinity, Kamala Bhasin, Women Unlimited, New Delhi
6. History of Doing, Radha Kumar, Kali for Women, New Delhi
7. Gendering caste through a feminist lens, Uma Chakravarti, Sage Publications
8. Feminism in India, Maitreyi Chaudhuri (Ed.), Women Unlimited, New Delhi 2005
9. 50 Key concepts in Gender Studies, Jane Pilcher and Imelda Whelehan, Sage Publications
10. Feminism, Jane Freedman, Buckingham Open University Press, Buckingham, 2001, pp. 1-44.
11. Mapping of Women's Movement, Threfall. M. (Ed.). Verso, London
12. Anila Agarwal, Human Rights for survival of civilization, Kalinga Publication, Delhi (2004).
13. V.N. Shukla's Constitution of India, Eastern Book Company, 13th edn.
14. Who's News? Ammu Joseph and Kalpana Sharma, Sage Publications, New Delhi, 1994.
15. Women in Malayalam Cinema: Naturalising Gender Hierarchies, (Ed.) Meena T Pillai, Orient BlackSwan, New Delhi, 2010.